



Stitch of the Month 2016 - January

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

4-Way Arrow Amadeus

Area #1: 4-Way Arrow Amadeus

Before mounting your canvas on the stretcher bars, find the center of the canvas and mark it. From this center point, draw a square which measures 32 threads by 32 threads.

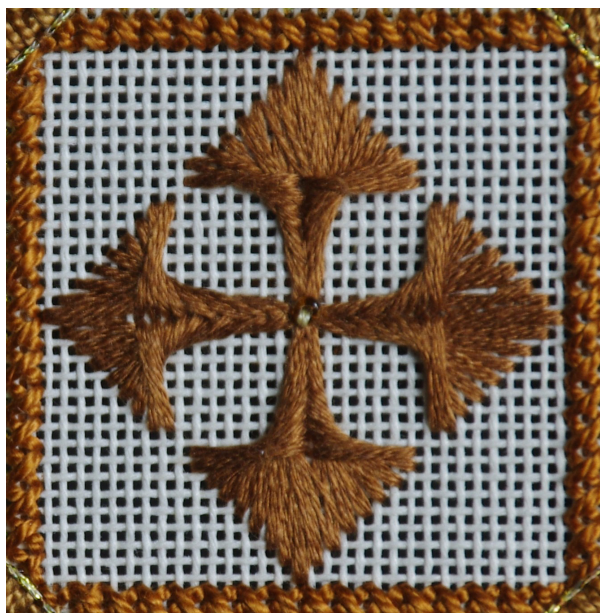
Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S904, 3 ply, 1 Topaz glass seed bead, 1 ply Splendor S904 to attach the bead, and laying tool

Your Thread:

Use the darkest color thread, correct sized needle required, laying tool (for multiple threads) and a glass seed bead

NOTE: The border shown in the photo below is not done in this month.



Stitch - 4-Way Arrow Amadeus

Begin stitching at the marked canvas center point. There will be four arrows. After stitching, there will be one seed bead added to the very middle of the 4-Way Arrow Amadeus; where the four intersect on the diagram on the next page (to be done after completing the stitching of the entire piece). For each arrow within this area, rotate your canvas $\frac{1}{4}$ so you are always stitching the top one.

Please wait to attach the bead until after all the stitching is done. There will be more beads to be attached and it is best if they are all done at the completion of the piece.

Follow the diagram on the next page.

NOTE: If you choose to add a light coverage behind this stitch, make sure you use the lightest color thread possible, as a high contrast is the desired result.



