



Stitch of the Month 2016 - February

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Cross Stitches with Metallic Upright Crosses

Area #2: Cross Stitches with Metallic Upright Crosses

From the center box corners, count 16 diagonal threads in each direction. The result will give you four triangles surrounding the center box.

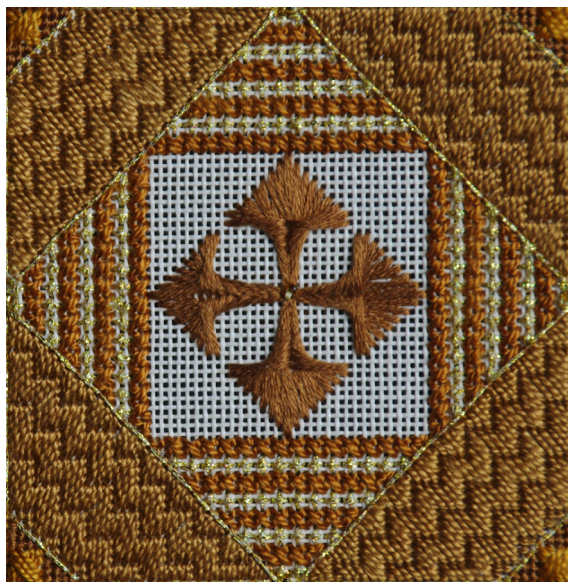
Each triangle will measure 16 diagonal x16 diagonal x 32 horizontal threads.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: DMC Perle Coton #5 780, Kreinik #8, 3228, 1 Topaz glass seed bead per section

Your Thread:

Use the color which is one value lighter than your last thread, Kreinik, needle according to your thread weight, laying tool (for multiple threads)



Stitch - Cross Stitches with Metallic Upright Crosses

Begin stitching anywhere within the area where you can do a complete cross; stitching from left to right and back again. Make sure all your crosses are executed in the same direction. For each section of this area, rotate your canvas $\frac{1}{4}$ so you are always stitching in the bottom section nearest you. The bead shown at the bottom point of area #2 should be added after all stitching is completed.

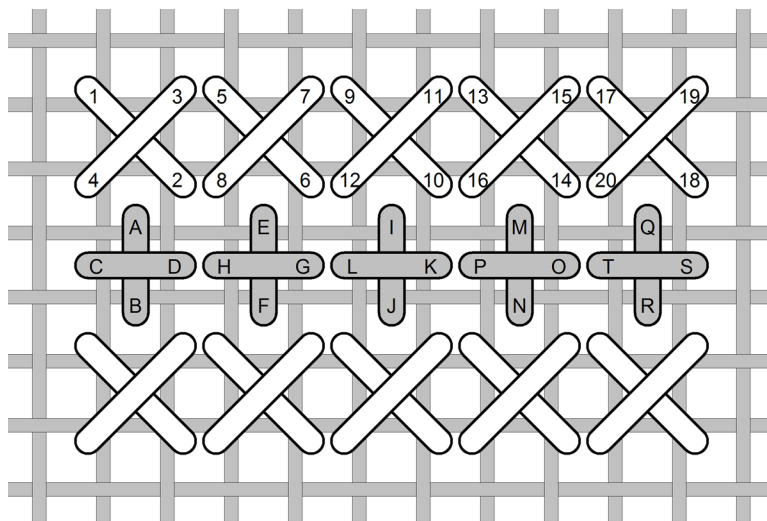
NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

The top row of cross stitches shares the channel with the tip of the Arrow Amadeus.

Refer to stitched image from area #1 for reference of how the two areas work together.



Follow the diagram below:



Stitched Example:

The white x's shown above are the Perle Coton #780.

The gray crosses are the Kreinik #3228.

The close-up image below will better show the compensation within the corners.

