



# Stitch of the Month 2016 - March

*Feuilles d'ananas*, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Byzantine

## Area #3: Byzantine

From the outside point of each triangle of area #2, draw a line of 24 threads to the left and 24 threads to the right of each apex. When this has been completed, you will have lines at each corner which are not connected.

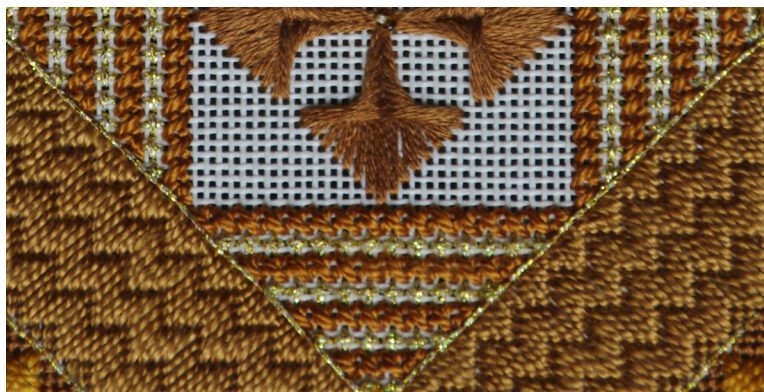
Draw a diagonal line to connect the two lines nearest each other in order to "complete" the square up to the area we have stitched. The diagonal line will cover eight diagonal threads.

Refer to the area number legend shown on page three of the introduction for placement guidance.

**Example Used:** Perle Coton #5, 420

### Your Thread:

Use the color which is one value lighter than your last thread, needle appropriate to your thread weight, laying tool (for multiple threads).



## Stitch - Byzantine

Begin stitching anywhere within area #3 where you can begin a complete over three leg of the stitch. For each section of this area, rotate your canvas  $\frac{1}{4}$  so you are always stitching in the bottom left corner.

For this area it is best to put in the compensation stitches after completing the section.

**NOTE:** The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

Follow the diagram on the right:

