



Stitch of the Month 2016 - April

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Cameo Stitch

Area #4: Cameo Stitch

The top of this area will utilize the bottom line from area #3. The top of area #4 is 48 threads; 24 threads to the left and 24 threads to the right of the triangles' apex.

Draw two diagonal side lines of 12 diagonal threads. Refer to the area number legend if needed.

After drawing the over 12 diagonal lines, connecting the two diagonal lines for area #4 will create a base which is 24 threads wide.

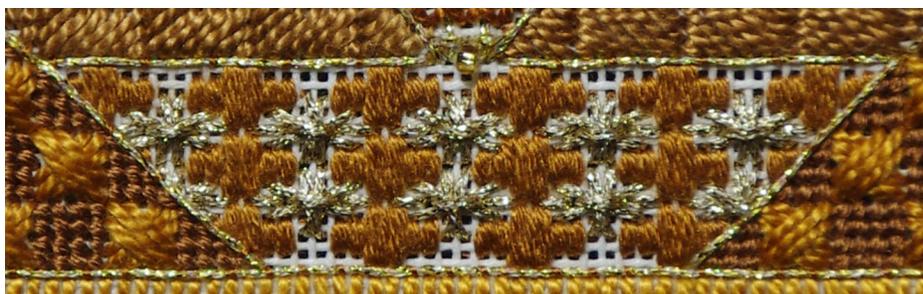
When these lines have been drawn, you will have four complete areas of area #4.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S982, 4 ply, Kreinik #12 002

Your Thread:

Use the color which is one value lighter than your last thread, Kreinik, needle appropriate to your thread weight, laying tool (for multiple threads)



Stitch - Cameo Stitch

Begin stitching this area anywhere you can execute a complete set of the upright stitches. When stitching this area, keep your canvas oriented so that the section you are stitching is at the bottom. Please note the Kreinik is only utilized in the middle two rows.

By referring to the photo above, you will notice the Cameo stitch is centered under the bottom point of area #2. In the photo above it is clearly seen it is not possible to have the bead directly in the middle of the Kreinik thread crosses as I have stitched it. If you would like to have the bead directly in the middle of this section, add a third vertical stitch to the center motif; which will center the bead. This will also create equal compensation on both ends.

Follow the diagram on the right:

Stitched Example:

The upright gray stitches are Splendor #S982.

The white stitches are Kreinik #002.

