



Stitch of the Month 2016 - May

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Bound Cross with Tent Stitches

Area #5: Bound Cross with Tent Stitches

Draw a line of 24 threads to the left and 24 threads to the right of the bottom sides of each area #4. When this has been completed, you will have lines at each corner which are not connected.

Draw a diagonal line to connect the two lines nearest each other in order to "complete" the square up to the area we have stitched. The diagonal line will cover eight diagonal threads.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S904, 4 ply and DMC Perle Coton #5, 781

Your Thread:

For the Tent stitches use the color which was used in area #1. For the Bound Cross use a color which is higher on the value scale and contrasts with the thread used for the Tent stitches, needle appropriate to your thread weight, laying tool (for multiple threads).



Stitch - Bound Cross with Tent Stitches

Begin stitching this area anywhere you can execute a complete Bound Cross. None of the Bound Cross squares are compensated. When stitching this area, keep your canvas oriented so that the section you are stitching is at the bottom right.

NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

Follow the diagram on the right:

Stitched Example:

The white stitches are DMC Perle Coton #781.

The gray stitches are Splendor #S904, 4 ply.

