



Stitch of the Month 2016 - July

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Triangles

Area #7: Triangles

Draw a line of 24 threads to the left and 24 threads to the right of the bottom sides of each area #6. When this has been completed, you will have lines at each corner which are not connected.

Draw a diagonal line to connect the two lines nearest each other in order to "complete" the square up to the area we have stitched. The diagonal line will cover eight diagonal threads.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S909, 3 ply

Your Thread:

Use the color which is one value lighter than your last thread, needle appropriate to your thread weight, laying tool (for multiple threads)



Stitch - Triangles

Begin stitching this area anywhere you can execute the first complete triangle. There will be compensated Triangles. Refer to the photo above for placement of the compensation stitches.

NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

When stitching this area, keep your canvas oriented so that the section you are stitching is on the bottom. I stitched the two bottom sections of area #7 and then turned the canvas completely upside down and stitched the other two sections of the area.

Follow the diagram on the right:

Stitched Example:

There are two different stitch colors only to show how the triangles interact with each other.

All stitches are done with Splendor #S909, 3 ply.

