



Stitch of the Month 2016 - August

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Brighton and Thread Couched with Crosses

Area #8: Brighton and Thread Couched with Crosses

The top of this area will utilize the bottom line from areas #6 and #7. The top of area #8 covers 96 threads.

Draw two side lines of 12 diagonal threads, extending the diagonal lines from area #7.

Refer to the area number legend if needed.

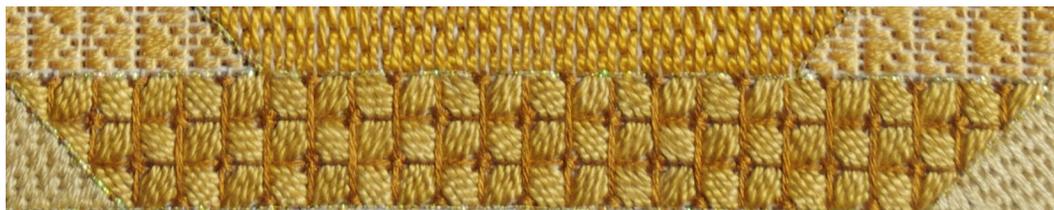
After drawing the over 12 diagonal lines, connecting the two diagonal lines for area #8 will create a base which is 72 threads wide.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: DMC Perle Coton #5, 729 and Splendor S982, 2 ply

Your Thread:

Use the color which is one value lighter than your last thread for the Brighton stitches, the needle appropriate to your thread weight, laying tool (for multiple threads). The thread to be couched and the couching thread are both done in the thread from area #4. If this thread is too heavy, or not strandable, use a darker thread which is strandable and will provide good contrast with the main thread.



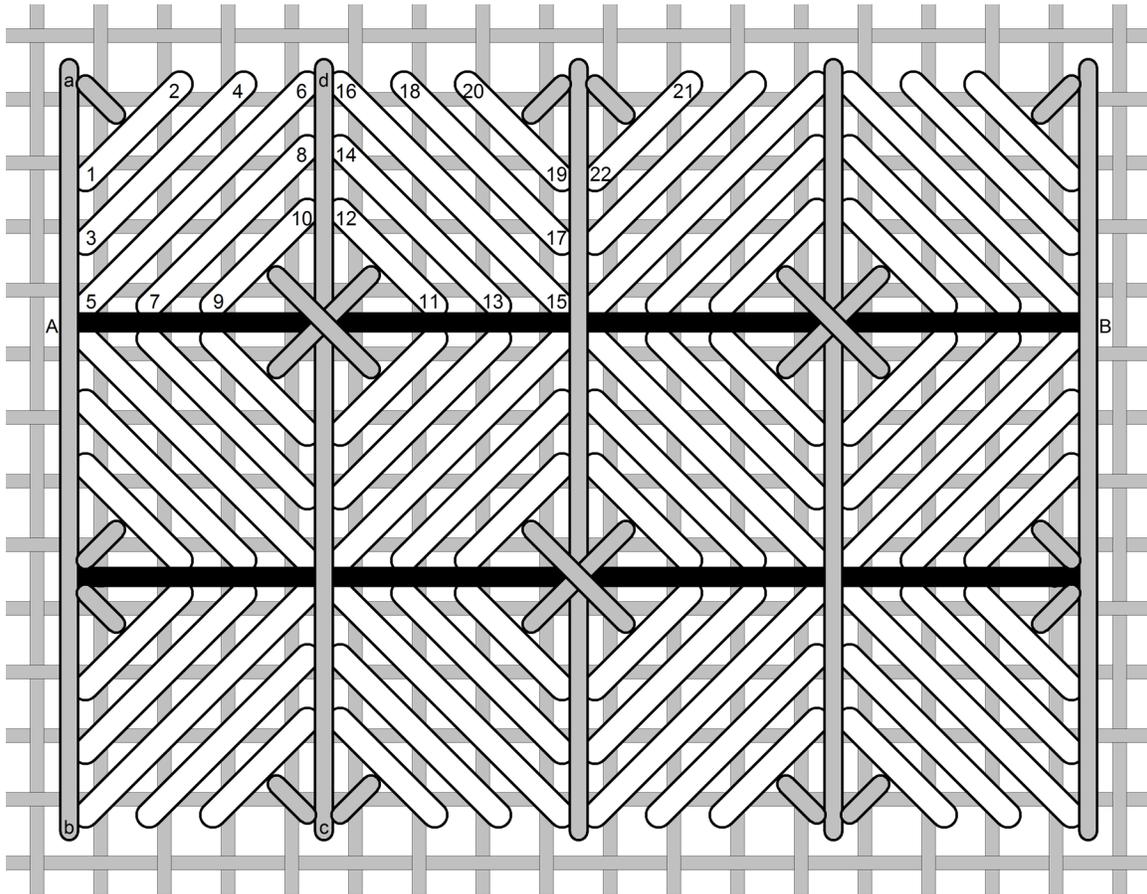
Stitch - Brighton and Thread Couched with Crosses

Begin stitching this area anywhere you can execute a complete Brighton stitch. I am referring to a complete Brighton stitch as one set of the four Scotch squares. There will be compensated Brighton stitches. When stitching this area, keep your canvas oriented so that the section you are stitching is at the bottom.

NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

Follow the diagram on the next page:





Stitched Example:

The white stitches are done in DMC Perle Coton #729.

The black and gray stitches are both done in Splendor #5982, 2 ply.

Execute the black stitches (horizontal threads) in the laid manner before going back and inserting the gray stitches (vertical threads) with the crosses used to couch both the horizontal and vertical threads. Stitch the black and gray stitches in one swipe. Insert the vertical thread and then stitch the crosses to secure it before placing the next vertical thread.