



Stitch of the Month 2016 - September

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Nobuko

Area #9: Nobuko

Draw a line of 24 threads to the left and 24 threads to the right of the bottom sides of each area #8. When this has been completed, you will have lines at each corner which are not connected.

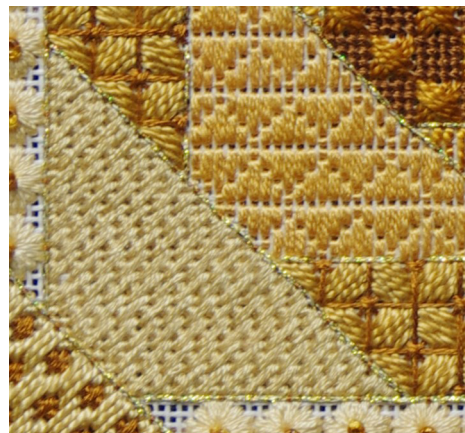
Draw a diagonal line to connect the two lines nearest each other in order to "complete" the square up to the area we have stitched. The diagonal line will cover eight diagonal threads.

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S1010, 4 ply

Your Thread:

Use the color which is one value lighter than your last thread, needle appropriate to your thread weight, laying tool (for multiple threads)



Stitch - Nobuko

Begin stitching this area anywhere you can execute a complete Nobuko set. There will be compensation stitches. When stitching this area, keep your canvas oriented so that the section you are stitching is at the bottom left. This will ensure that the diagonal direction of these areas are pointed in toward the middle of the piece.

NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

Follow the diagram on the right:

