



Stitch of the Month 2016 - October

Feuilles d'ananas, by Susan Hoekstra

(Pineapple Leaves)

A Study in Values

Daisies with Upright Satin Stitch and a Single Herringbone Row

Area #10: Daisies with Upright Satin Stitch and a Single Herringbone Row

The top of this area will utilize the bottom line from areas #8 and #9. The top of area #10 covers 120 threads.

Draw two side lines of 16 diagonal threads, extending the diagonal lines from area #9.

Refer to the area number legend if needed.

After drawing the over 16 diagonal lines, connecting the two diagonal lines for area #10 will create a base which is 88 threads wide.

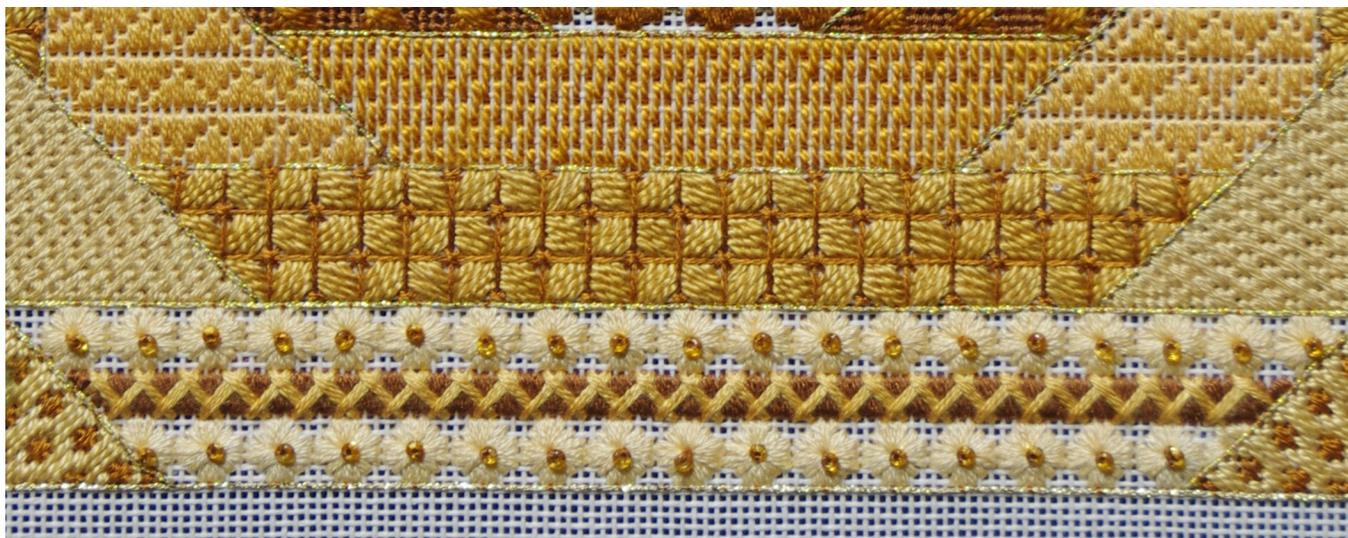
NOTE: This area is **16** threads tall (the other areas directly above this one have been 12 threads tall).

Refer to the area number legend shown on page three of the introduction for placement guidance.

Example Used: Splendor S1006, 4 ply, Splendor S904, 6 ply and Splendor S909, 3 ply and Topaz glass seed beads using 1 ply Splendor S1010 to attach a bead in the middle of each Daisy.

Your Thread:

Use the color which is the lightest value thread for the Daisies, needle appropriate to your thread weight, laying tool (for multiple threads). The under Satin stitch should be done in the thread from Tent stitches in area #5 (to be stitched before the Herringbone). The Herringbone stitch (to be stitched after the Satin) should be done in the thread from area #7.



Stitch - Daisies with Upright Satin Stitch and a Single Herringbone Row

Begin stitching at the top left of the area where you can insert a complete Daisy. There will be compensation stitches for each of the three stitches. When stitching this area, keep your canvas oriented so that the section you are stitching is at the bottom.

Stitch the Herringbone from left to right.

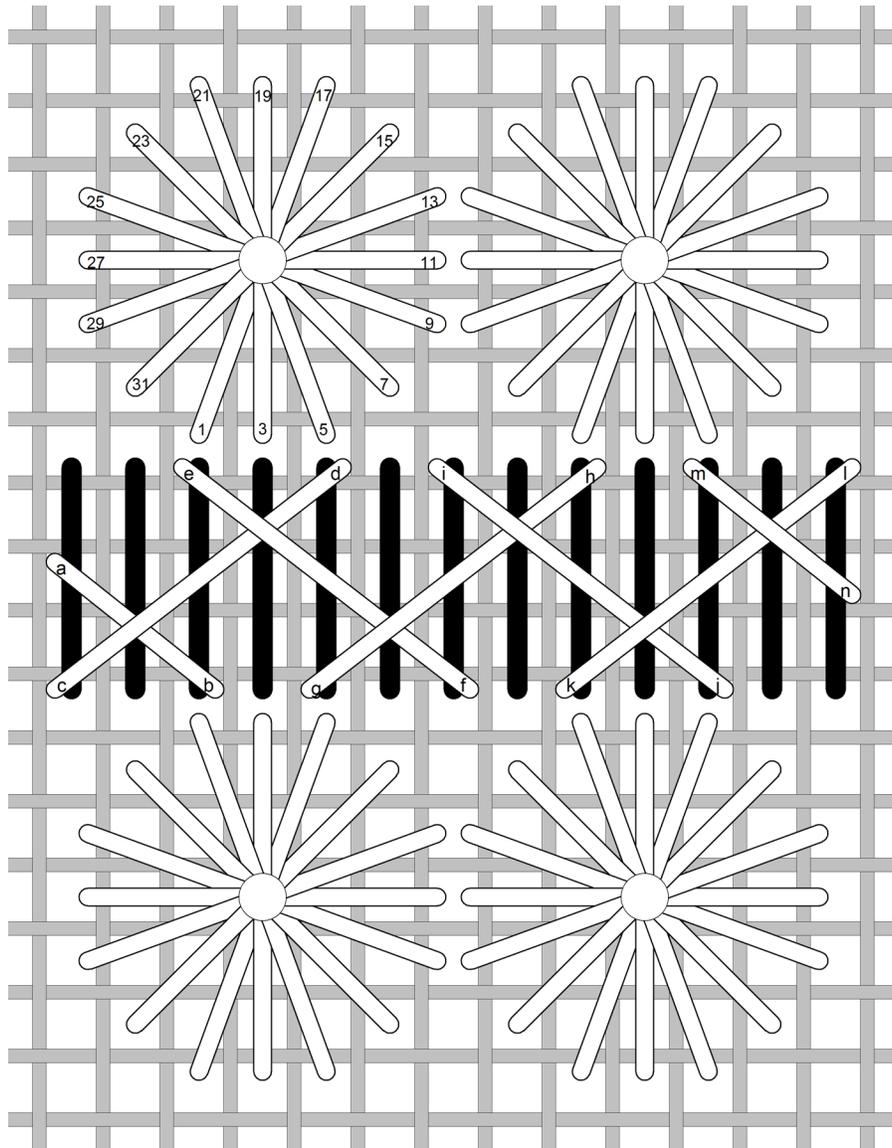
If you are not using a strandable thread for the daisies, make sure to enlarge the center hole in order to accommodate a thicker thread.



NOTE: The drawn lines will eventually be covered by a couched metallic thread. However, make sure to avoid stitching over the drawn diagonal lines.

The beads shown in the center of each daisy should be added after all stitching is completed.

Follow the diagram below:



Stitched Example:

The Daisy stitches are done in Splendor S1006, 4 ply.

The Upright Satin stitches are done in Splendor S904, 6 ply.

The light colored Herringbone row is done in Splendor S909, 3 ply.

